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THEME COG

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2. Overall Objectives

2.1. Objectives

Like many other fields, all the sciences are being transformed by our rapidly-increasing abilities to collect, manage and understand vast amounts of data. A 2003 study estimated that the amount of data produced in the world was increasing by 50% each year [31]. According to SearchEngineWatch¹, the amount of information made available through Internet search engines has grown exponentially for the last decade, and major Web search engines currently index more than 2 billion documents. However, since our brains and sensory capacities have not changed in the meantime, gaining competitive advantage from all this data depends increasingly on the effectiveness with which we support human abilities to perceive, understand, and act on it.

The focus of the AVIZ project is to design methods and tools that make analyzing large data sets easy and massive data sets possible. Our interests include:

- *Methods to visualize and smoothly navigate through large datasets;*
- *Efficient analysis methods to reduce huge datasets to visualizable size;*
- *Evaluation methods to assess their effectiveness and usability;*
- *Engineering tools for building visual analytics systems that can access, search, visualize and analyze large datasets with smooth, interactive response.*

¹<http://www.searchenginewatch.com>

2.2. Research Themes

AVIZ's research on Visual Analytics is organized around four main Research Themes:

Methods to visualize and smoothly navigate through large data sets Large data sets challenge current visualization and analysis methods. Understanding the structure of a graph with one million vertices is not just a matter of displaying the vertices on a screen and connecting them with lines. Current screens only have around two million pixels. Understanding a large graph requires both data reduction to visualize the whole and navigation techniques coupled with suitable representations to see the details. These representations, aggregation functions, navigation and interaction techniques must be chosen as a coordinated whole to be effective and fit the user's mental map.

AVIZ designs new visualization representations and interactions to efficiently navigate and manipulate them.

Efficient analysis methods to reduce huge data sets to visualizable size Designing analysis components with interaction in mind has strong implications for both the algorithms and the processes they use. Some data reduction algorithms are suited to the principle of sampling, then extrapolating, assessing the quality and incrementally enhancing the computation: for example, all the linear reductions such as PCA, Factorial Analysis, and SVM, as well as general MDS and Self Organizing Maps. We investigate the generality of the approach and also explore other methods for cases such as for language processing where sampling severely reduces the quality of the result.

Evaluation methods to assess their effectiveness and usability Designing analysis components with interaction in mind has strong implications for both the algorithms and the processes they use. Some data reduction algorithms are suited to the following process: sampling, then extrapolating, assessing the quality and incrementally enhancing the computation. For example, all the linear reductions methods such as PCA, Factorial Analysis, and SVM, as well as general MDS and Self Organizing Maps can use that process. We investigate the generality of the approach and also explore other methods for cases such as for language processing where sampling severely reduces the quality of the result.

Engineering tools for building visual analytic systems that can access, search, visualize and analyze large data sets with smooth, interactive response.

AVIZ seeks at merging three fields: databases, data analysis and visualization. Part of this merging consists in using common abstractions and interoperable components. This is a long-term challenge, but it is a necessity because generic, loosely-coupled combinations will not achieve interactive performance.

Currently, databases, data analysis and visualization all use the concept of data tables made of tuples and linked by relations. However, databases are storage-oriented and do not describe the data types precisely. Analytical systems describe the data types precisely, but their data storage and computation model are not suited to interactive visualization. Visualization systems use in-memory data tables tailored for fast display and filtering, but their interactions with external analysis programs and databases are often slow.

These themes are presented separately, but they are closely linked: a good multi-scale visualization technique relies on an analysis method to generate the suitable data structure. The effectiveness of the Visual Analytics tool has to be evaluated at several levels (component, system, environment). Finally, to build Visual Analytics systems that manage large data sets, the software infrastructure has to provide the right abstractions and mechanisms. Therefore, each of the four research themes work together. One of the scientific challenges is to fit them all together into a coherent framework supporting the analyst's work process.

2.3. Highlights

Revisiting Scatter plots AVIZ has shown how traditional visualization techniques such as scatter plots can be enhanced by using novel navigation techniques. The ScatterDice techniques uses a 3D metaphor

to change on axis of scatter plot by rotating in 3D around the other axis. ScatterDice [6] has received the best paper award at the IEEE Information Visualization Conference.

European FET-Open VisMaster project This project aimed at raising the visibility of Visual Analytics started in August 2008 and already launched important activities. We organized an international workshop on software infrastructures for Visual Analytics in Paris in December (see 7.3).

Strong collaboration on Database/Workflow/Visualization AVIZ has started a strong collaboration with the GEMO INRIA project-team and the BD LRI group to tackle the problem of “Interactive data-intensive workflows for scientific applications”. Two PhD students have been recruited to work on this important problem (see 7.7).

Multi-scale Navigation in Huge Networks AVIZ has reached a new milestone in multi-scale visualization and navigation of large networks with ZAME, the Zoomable Adjacency Matrix Explorer [14] that can reorder and visualize network with millions of vertices and tens of millions of edges. We intend to use it to explore the Wikipedia networks (article to article, article to author, author to author, etc.) and large protein networks in bioinformatics (see section 6.2).

3. Scientific Foundations

3.1. Scientific Foundations

The scientific foundations of Visual Analytics lie primarily in the domains of Information Visualization and Data Mining. Indirectly, it inherits from other established domains such as graphic design, Exploratory Data Analysis (EDA), statistics, Artificial Intelligence (AI), Human-Computer Interaction (HCI), and psychology.

The use of graphic representation to understand abstract data is a goal Visual Analytics shares with Tukey’s Exploratory Data Analysis (EDA) [37], graphic designers such as Bertin [25] and Tufte [36], and HCI researchers in the field of Information Visualization [24].

EDA is complementary to classical statistical analysis. Classical statistics starts from a *problem*, gathers *data*, design a *model* and performs an *analysis* to reach a *conclusion* about whether the data follows the model. While EDA also starts with a problem and data, it is most useful *before* we have a model; rather, we perform visual analysis to discover what kind of model might apply to it. However, statistical validation is not always required with EDA; since often the results of visual analysis are sufficiently clear-cut that statistics are unnecessary.

Visual Analytics relies on a process similar to EDA, but expands its scope to include more sophisticated graphics and areas where considerable automated analysis is required before the visual analysis takes place. This richer data analysis has its roots in the domain of Data Mining, while the advanced graphics and interactive exploration techniques come from the scientific fields of Data Visualization and HCI, as well as the expertise of professions such as cartography and graphic designers who have long worked to create effective methods for graphically conveying information.

The books of the cartographer Bertin and the graphic designer Tufte are full of rules drawn from their experience about how the meaning of data can be best conveyed visually. Their purpose is to find effective visual representation to describe a data set but also (mainly for Bertin) to discover structure in the data by using the right mappings from abstract dimensions in the data to visual ones.

For the last 25 years, the field of Human-Computer Interaction (HCI) has also shown that interacting with visual representations of data in a tight perception-action loop improves the time and level of understanding of data sets. Information Visualization is the branch of HCI that has studied visual representations suitable to understanding and interaction methods suitable to navigating and drilling down on data. The scientific foundations of Information Visualization come from theories about perception, action and interaction.

Several theory of perception are related to information visualization such as the “Gestalt” principles or Gibson’s theory of visual perception [28]. However, the only predictive theory related to the perception of visual shapes is Triesman’s “preattentive processing” [35].

Information Visualization emerged from HCI when researchers realized that interaction greatly enhanced the perception of visual representations. To be effective, interaction should take place in an interactive loop faster than 100ms. For small data sets, it is not difficult to guarantee that analysis, visualization and interaction steps occur in this time, permitting smooth data analysis and navigation. For larger data sets, more computation should be performed to reduce the data size to a size that may be visualized effectively.

In 2002, we showed that the practical limit of InfoVis was on the order of 1 million items displayed on a screen [26]. Although screen technologies have improved rapidly since then, eventually we will be limited by the physiology of our vision system: about 20 millions receptor cells (rods and cones) on the retina. Another problem will be the limits of human visual attention, as suggested by our 2006 study on change blindness in large and multiple displays [1]. Therefore, visualization alone cannot let us understand very large data sets. Other techniques such as aggregation or sampling must be used to reduce the visual complexity of the data to the scale of human perception.

Abstracting data to reduce its size to what humans can understand is the goal of the Data Mining research domain. It uses data analysis and machine learning techniques. The scientific foundations of these techniques revolve around the idea of finding a good model for the data. Unfortunately, the more sophisticated techniques for finding models are complex, and the algorithms can take a long time to run, making them unsuitable to an interactive environment. Furthermore, some models are too complex for humans to understand; so the results of data mining can be difficult or impossible to understand directly.

Unlike pure Data Mining systems, a Visual Analytics system provides analysis algorithms and processes compatible with human perception and understandable to human cognition. The analysis should provide understandable results quickly, even if they are not ideal. Instead of running to a predefined threshold, algorithms and programs should be designed to allow trading speed for quality and show the tradeoffs interactively. This is not a temporary requirement: it will be with us even when computers are much faster, because good quality algorithms are at least quadratic in time (e.g. hierarchical clustering methods). Visual Analytics systems need different algorithms for different phases of the work that can trade speed for quality in an understandable way.

Designing novel interaction and visualization techniques to explore huge data sets is an important goal and requires solving hard problems, but how can we assess if our techniques and systems provide real improvements? Without this answer, we cannot know if we are heading in the right direction. This is why we have been actively involved in the design of evaluation methods for information visualization [10] [33], [29], [30], [27]. For more complex systems, other methods are required. For these we want to focus on longitudinal evaluation methods [18], while still trying to improve controlled experiments.

4. Application Domains

4.1. Application Domains

AVIZ develops active collaboration with users from various application domains, making sure it can support their specific needs. By studying similar problems in different domains, we can begin to generalize our results and have confidence that our solutions will work for a variety of applications. Our current application domains include:

- Business Intelligence, in cooperation with EDF.
- Social Network Analysis, in cooperation with France Telecom R&D, Univ. LIAFA, GET/ENST, and the French National Archives;
- Biological research, in cooperation with INRA, the IGM Biological Research Laboratory at Univ. Paris-Sud and Institut Pasteur;
- Digital Libraries, in cooperation with the French National Archives, the Bibliothèque Nationale and the Wikipedia community;

- Global Security, in cooperation with training centers for urban communities at risk;
- eScience, in collaboration with Microsoft Research (see 7.1) and with the INRIA Gemo and LRI BD groups (see 7.7).

4.1.1. Business Intelligence

Business Intelligence aims at collecting and processing heterogeneous information to orient business decisions in term of product design or commercial offers. Both the quantity of information and the diversity of sites and formats where it can be collected is growing (e.g. Blogs and Social Network websites). We want to address the challenge of offering tools and components to quickly build analysis applications suited to these diverse inputs and the many specific tasks marketing analysts may attempt to do, helping them to quickly carry-out their work and produce understandable synthetic reports. We are working on such applications for EDF (see section 7.4).

4.1.2. Social Network Analysis

In the social networks domain, we are starting to work on exploratory visualization. Current studies in social networks presuppose that users know the nature of the networks they want to explore and the kinds of transformations and layouts that will best suit their needs. This is often not true, and tools are very weak at helping users understand the nature of their networks and the transformations they could perform to get meaningful insights. This work began in 2004 with the arrival of Nathalie Henry in the Project. She is co-advised by Jean-Daniel Fekete and Peter Eades from the University of Sydney and NICTA, Australia.

We have been focusing on the use of the matrix representation to explore large graphs, building on our previous work using matrices for constraint-based programming. Matrices present challenging problems both interactively and mathematically. We are designing an interactive system to help users navigate and interact with large matrices. We are also preparing a survey on methods to reorder matrices, whether from graphs from tabular data.

4.1.3. Biological Visualization

Bioinformatics uses many complex data structures such as phylogenetic trees, genomes made of multi-scale parts (sequences of base pairs, genes, interaction pathways etc.) Biologists navigate through multitudes of these varied and complex structures daily in complex, changeable, data- and insight-driven paths. They also often need to edit these structures to annotate genes and add information about their functions. Visual Analytics is a powerful tool to help them, as we are currently pursuing in the Microbiogenomics project (see section 7.6).

4.1.4. Digital Libraries

In the digital Library domain, we collaborate with Wikipedia contributors to improve Wikipedia, as well as with historians such as the French National Archives on the National Center of Renaissance on exploratory projects to visualize and analyze historical documents (see 7.1.)

4.1.5. Global Security

In the global security domain, we collaborate with MASA Group (Mathématique Appliquée S.A.) and civil crisis managers from the CODAH (Communauté d'Agglomération Havraise) on interactive visualization tools for improving the quality of crisis management training exercises (see 7.2.)

4.1.6. eScience

Part of our research consists in supporting traditional sciences with high-level tools to help analyze and make sense of large datasets. We apply our tools and techniques to biology, social sciences and to Wikipedia which has become a major supporting tool for scientists (see 7.1). We also design software infrastructures to help scientist perform their analytical tasks with high-level tools instead of having to learn complex tools requiring computer science skills (see 7.7).

5. Software

5.1. The InfoVis Toolkit

Keywords: *Information Visualization, Java, Toolkit.*

Participants: Jean-Daniel Fekete [correspondant], Nathalie Henry, Niklas Elmqvist.

The InfoVis Toolkit [2] is an Interactive Graphics Toolkit written in Java to facilitate the development of Information Visualization applications and components.

The main characteristics of the InfoVis Toolkit are:

Unified data structure The base data structure is a table of columns. Columns contain objects of homogeneous types, such as integers or strings. Trees and Graphs are derived from Tables.

Small memory footprint Using homogeneous columns instead of compound types dramatically reduces the memory required to store large tables, trees or graphs, and usually also the time required to manage them.

Unified set of interactive components Interactive filtering (a.k.a. dynamic queries) can be performed with the same control objects and components regardless of the data structure, simplifying the reuse of existing components and the design of generic ones.

Fast The InfoVis Toolkit can use accelerated graphics provided by Agile2D², an implementation of Java2D based on the OpenGL API for hardware accelerated graphics [26]. On machines with hardware acceleration, some visualizations redisplay 100 times faster than with the standard Java2D implementation.

Extensible The InfoVis Toolkit is meant to incorporate new information visualization techniques and is distributed with the full source and a very liberal license. It can be used for student projects, research projects or commercial products.

The InfoVis Toolkit, as of version 0.9, implements nine types of visualization (Fig. 1): Time Series, Scatter Plots, Parallel Coordinates and Matrices for tables, Node-Link diagrams, Icicle trees and Treemaps for trees, Adjacency Matrices and Node-Link diagrams (with several layouts) for graphs.

The InfoVis toolkit is used for teaching the Information Visualization course (Masters level, Univ. of Paris-Sud) and is the basis for all AVIZ contracts. It is our main development platform for information visualization; most of our Information Visualization prototypes rely on it. It is available at <http://ivtk.sourceforge.net>.

5.2. Dataflow Editor for Visual Analytics

Keywords: *Dataflow, Information Visualization, Java, JavaBean, Toolkit, Visual Analytics.*

Participants: Jean-Daniel Fekete [correspondant], Nghi Do-Thanh, Nathalie Henry.

Building visual analytics application requires combining several analysis modules with visualizations where data sets come from data sources. To simplify this process, we are designing a work-flow visual editor that combines software modules interactively, can run them and can create a stand-alone application.

DeVa relies on the JavaBean component architecture. It allows users to connect JavaBean modules in a generic way using the JBeanStudio system [34]. Visualization modules are built directly from the InfoVis Toolkit which implements the JavaBean architecture natively. To allow high-performance, large-scale processing, we rely on the data model designed for the InfoVis Toolkit. In-memory data tables can be shared between various modules, and views can be defined with local attributes. We are currently building and testing the infrastructure on our tools and on modules created by other research groups in Java or C++ [11].

²<http://www.cs.umd.edu/hcil/agile2d>

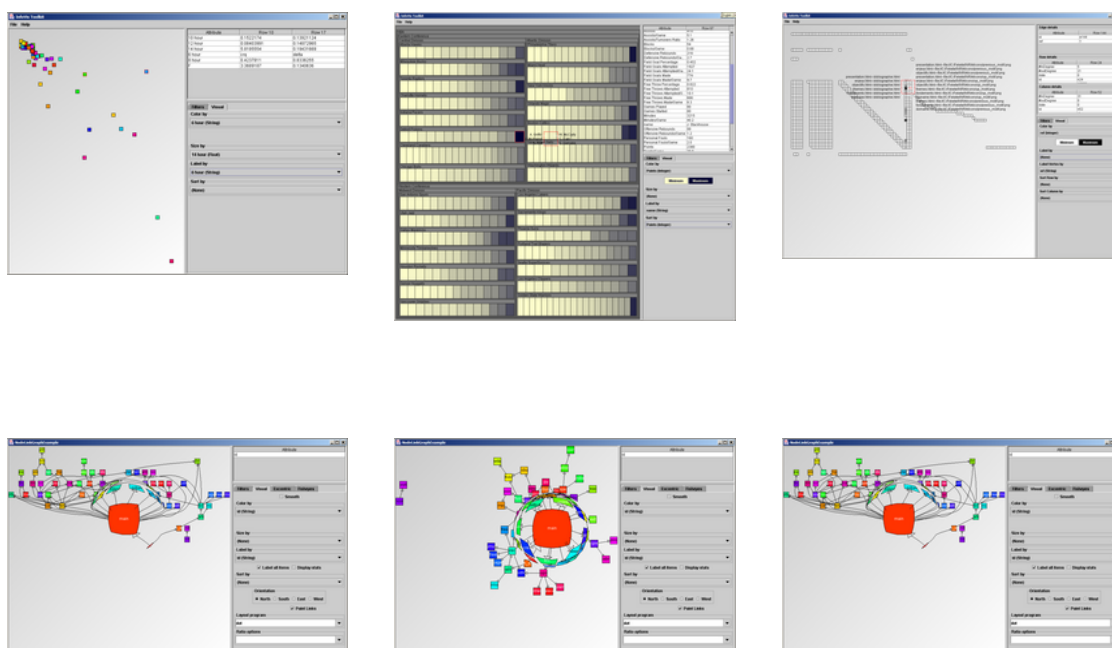


Figure 1. Several visualizations produced using the Infovis Toolkit

5.3. XML/TEI Eclipse Plugin

Keywords: *Information Visualization, Java, Plugin, TEI Eclipse, XML.*

Participants: Jean-Daniel Fekete [correspondant], Yoann Coldefy.

The Millefeuille Platform is a Plugin for the Eclipse programming environment designed to assist historians in encoding their documents. It provides a set of mechanisms found in standard programming environments but not known by historians, including source version control (SVN), project management and asynchronous collaboration tools. The Plugin improves the standard XML editor of the Eclipse Platform with several encoding help for building multiple indexes, verifying the consistency of XML encoding based on high-level properties and dynamically apply a stylesheet to the XML encoded files. Indexes are one kind of cross-document structures that the Plugin can dynamically create from the XML structure.

The Millefeuille Platform is currently used to encode in XML/TEI a sample of the administration of France during 100 years, from just before the revolution to 100 years later. The encoding is done using a generated XML Schema based on TEI P5 (see <http://www.tei-c.org/Guidelines/P5/>). It is generated with the Roma tool (<http://tei.oucs.ox.ac.uk/Roma/>).

The Millefeuille Platform incorporates several checking and an experimental visualization module to show an overview of the French administration across time.

The Platform is described in available at <http://tei-eclipse.gforge.inria.fr>.

6. New Results

6.1. Alternative Visualizations of Social Networks

Keywords: *Graph Layout, Matrix, Social Networks, Visualization.*

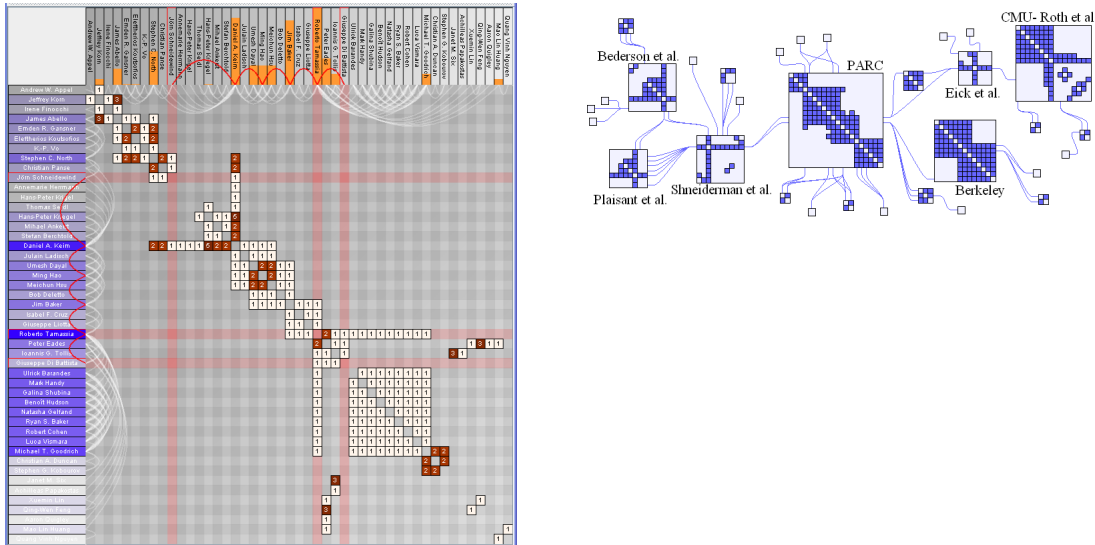


Figure 2. MatLink and NodeTriX visualizations of a social network

Participants: Nathalie Henry [correspondant], Jean-Daniel Fekete.

Social networks analysis and visualization is becoming more and more important, due to the development of online communities on the Web, but also to the increase of security-related threats such as terrorist attacks and spreading of epidemics.

Visualizing large or dense social networks is simply not possible using current node-link diagram representations. We have shown that the matrix representation was a good alternative to node-link diagrams. However, it has not received as much attention as node-link diagrams in the past and the research community needs to design good navigation and layout methods to improve it.

Last year, we proposed two enhancements to matrix visualization: hybrid representations using links overlaid on top of a matrix (MatLink, Fig. 2). We have shown that the MatLink representation improved the performance compared to the traditional matrix representation for tasks related to path-finding.

To further improve social network visualization, we have introduced the NodeTriX hybrid representation [3] is meant for small-world networks that are globally sparse but locally dense. NodeTriX mixes node-link diagrams for the global sparse structure and matrices for the local dense structure, effectively using each representation for its strength and avoiding their weaknesses.

This year, we tackled the problem of non-hierarchical aggregation in networks since, in social networks, important actors frequently belong to several groups. We have explored several mechanisms to duplicate actors in NodeTriX [9] and showed that duplicating a node implied several tradeoffs that need to be considered depending on the analytical task.

6.2. Multi-scale Navigation on Large Matrices

Keywords: Graph Layout, Matrix, Multi-Scale Interaction, Reordering, Visualization, Visualization.

Participants: Jean-Daniel Fekete [correspondant], Nathalie Henry, Niklas Elmqvist, Nghi Do-Thanh, Howard Goodell.

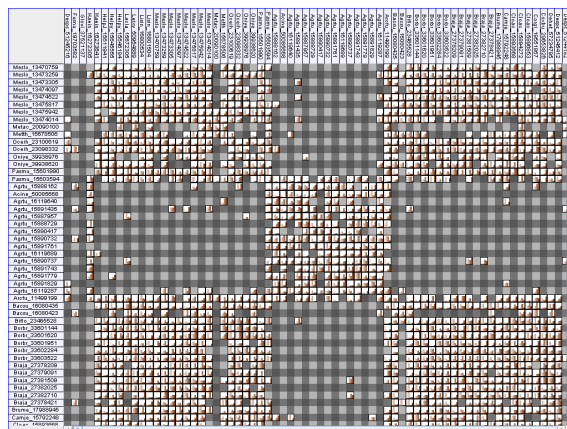


Figure 3. ZAME aggregated visualization of a 30,000 proteins densely connected graph

The Zoomable Adjacency Matrix Explorer (ZAME) is a visualization tool for exploring graphs at a scale of millions of nodes and edges [14]. ZAME is based on an adjacency matrix graph representation aggregated at multiple scales (Fig. 3). It allows analysts to explore a graph at many levels, zooming and panning with interactive performance from an overview to the most detailed views. Several components work together in the ZAME tool to make this possible. Efficient matrix ordering algorithms group related elements. Individual data cases are aggregated into higher-order meta-representations. Aggregates are arranged into a pyramid hierarchy that allows for on-demand paging to GPU shader programs to support smooth multiscale browsing. Using ZAME, we are able to explore the entire French Wikipedia—over 500,000 articles and 6,000,000 links—with interactive performance on standard consumer-level computer hardware.

7. Contracts and Grants with Industry

7.1. ReActivity

Participants: Jean-Daniel Fekete [correspondant], Niklas Elmqvist, Nathalie Henry, Fanny Chevalier, Tomer Moscovich.

This project belongs to the joint INRIA-Microsoft Research Laboratory and is a collaboration of the VIBE Group at Microsoft Research in Redmond, the in|situ| and AVIZ INRIA groups. It is a three-year project started in 2007, focused on analyzing researchers' activities to help them reflect on these activities, analyze them or communicate them more effectively. The project has to deal with logging, storing, summarizing, visualizing and interacting with activity data to solve interesting problems in science.

Both VIBE and INRIA are faced with difficult problems in term of data capture, management, retrieval, effective visualization of stored data, effective aggregation, higher-level summarization (inferring the high-level user activity from the captured low-level user activity) and reflective presentation of that information. The teams are collaborating in designing Information Visualization infrastructures capable of managing large amounts of information and interacting with it. The ReActivity project involves logging, visualizing and interacting with logged data. It is split into three phases: collecting the logs in a consistent, extensible and robust way, mining the logs to extract higher-level information and visualizing the information for understanding, interaction and sharing. It addresses these issues for simple desktop-based information initially and then increase the scope of the project by aggregating information from outside sources.

The ReActivity project has made substantial progress in different directions. We have designed a format to exchange logging/trace information among the ReActivity partners. This format is high-level enough to express the information we currently gather in all our instrumented applications. It also provides a multi-scale description of events which seems key to analyzing and presenting log data to users. This format is being used in several applications both at AVIZ and IN-SITU. The VIBE group is working on a translator to convert its logs into this format.

We have also started to work on providing group awareness mechanisms to Wikipedia contributors. We organized a participatory design workshop with important contributors of the French Wikipedia and gathered a set of requirements and processes. From that, we have designed a set of interactive components and visualizations that seem important to improve the collective writing of Wikipedians. Some of the information required to these components and visualization is not provided by the standard Wikipedia tables accessible on the web; it has to be computed. We are working on mechanisms to compute this information effectively to be able to test the components with real users doing real tasks. Important information include the amount of changes made by each users on each page, the ratio between the number of characters entered by a contributor and finally remaining on wikipedia pages etc. This information is important to quickly assess the profile of contributors to quickly monitor changes and raise the overall quality of Wikipedia.

7.2. TARANIS: Technologies for the Appraisal of Risks through Animation and Simulation

Participants: Pierre Dragicevic [correspondant], Julie Stromer.

The TARANIS 2-year ANR project (program “Concepts, systèmes et outils pour la sécurité globale”) stated in 2006, supported by MASA, ESRI-France and INRIA. It aims at creating a new training system for crisis managers, based on innovative simulation tools, allowing trainers to easily recreate complex crisis situations. Simulation tools give the trainer unprecedented control over the training session while making the virtual crisis reactive to the trainees actions and providing an unlimited variety of extreme crisis situations, a challenge that even very expensive ground exercises cannot meet. TARANIS is a “Global Security” project conducted by the company “Mathématique Appliquée S.A.” to design crisis simulation environment.

The goal of the Aviz team in this project is to design graphical user interfaces and visualization tools for improving the quality of crisis training exercises. To this end, we have been working closely with MASA Group and members of the CODAH (Communauté de l’agglomération havraise), who are regularly organizing crisis management exercises to train people who could be involved in a civil crisis in the city of Le Havre. We conducted observational studies and participatory design sessions in Le Havre, which together suggested that the quality of the training exercises can be significantly improved by 1) increasing group activity awareness during the exercise and 2) adding logging mechanisms to enhance feedback to the trainees during the final debriefing session.

With these two goals in mind, we designed and implemented an augmented crisis animation setup in order to assist the animators in their tasks without significantly changing their working habits. This setup includes:

- A collaborative interactive timeline visualization, which allows animators to see the evolution of the scenario in real-time, assign tasks and change their status, and add annotations they can reuse during their debriefing session. This timeline relies on a client-server architecture that has been developed together with MASA, and supports multiple displays and multiple sources of input. The current setup uses a shared (projected) display as output, a tablet PC, a wireless keyboard and a jog dial as input, and an additional client laptop for the observer.
- A phone conversation logging mechanism, which records all communications occurring between the animation room and the crisis room, and allows the animators to replay and comment on conversations during the debriefing session.
- A simulation and GIS tools, developed by MASA and ESRI-France.

The augmented crisis animation room will be tested during an actual crisis training exercise on December, 16.

7.3. VisMaster: Visual Analytics - Mastering the Information Age

Participants: Jean-Daniel Fekete [correspondant], Fanny Chevalier, Niklas Elmqvist, Nathalie Henry, Tomer Moscovich.

VisMaster is a European Coordination Action Project focused on the research discipline of Visual Analytics: One of the most important challenges of the emerging Information Age is to effectively utilise the immense wealth of information and data acquired, computed and stored by modern information systems. On the one hand, the appropriate use of available information volumes offers large potential to realize technological progress and business success. On the other hand, there exists the severe danger that users and analysts easily get lost in irrelevant, or inappropriately processed or presented information, a problem which is generally called the information overload problem. Visual Analytics is an emerging research discipline developing technology to make the best possible use of huge information loads in a wide variety of applications. The basic idea is to appropriately combine the strengths of intelligent automatic data analysis with the visual perception and analysis capabilities of the human user.

With VisMaster, we want to push the limits of today's Visual Analytics. To achieve this goal, we formed a Coordination Action to join European academic and industrial R&D excellence from several individual disciplines, forming a strong Visual Analytics research community. The project is divided into an array of thematic working groups that focus on advancing the state of the art in Visual Analytics. Specifically, the working groups will join excellence in the fields of data management, data analysis, spatial-temporal data, and human visual perception research with the wider visualisation research community.

The VisMaster Project main goals are to:

- form and shape a strong European Visual Analytics community
- define the European Visual Analytics Research Roadmap
- expose public and private stakeholders to Visual Analytics technology
- set the stage for larger follow-up Visual Analytics research initiatives in Europe.

In the VisMaster project, AVIZ is in charge of the Work Package 4: Infrastructure for Visual Analytics. This work-package is responsible for providing and maintaining the communication infrastructure for the collection of resources in other work-packages and the dissemination of the project results to the public. The scientific management board, consisting of all work-package leaders and chaired by the scientific manager also works in the domain of this work-package and is responsible for the coordination of workshops and the invitation of new community partners

The project VisMaster CA acknowledges the financial support of the Future and Emerging Technologies (FET) programme within the Seventh Framework Programme (FP7) for research of the European Commission (EC) under FET-Open grant number 225429. For more information, see <http://www.vismaster.eu>.

7.4. Classification and Visualization for Business Intelligence

Participants: Jean-Daniel Fekete [correspondant], Nghi Do-Thanh.

SEVEN is a 3-year Business Intelligence project funded by ANR (program RNTL) started in 2006 and conducted by EDF, the main European electricity supplier, with INRIA, LIMSI (Univ. Paris-Sud), and the CEREMADE (Univ. Paris-IX Dauphine). Its goal is to develop a Visual Analytics software platform to understand market segments for EDF. The platform is made of modules that analyze textual documents or numerical data and integrate them to find profiles of clients. This profiling leads to understanding the main concerns of market segments and plan price offerings targeted to these segments.

To support sophisticated aggregation methods, we have added several new capabilities to the InfoVis Toolkit:

- Support for sophisticated data types for symbolic computation: interfaces and histograms.
- Support for several types of aggregation for tables and graphs: either hierarchical or more general.
- Support for complex file formats for the aggregated data type. We support the SODAS file format and extended the GraphML file format to support extended data type information.

The partners are experts in language processing (LIMSI), data analysis (Dauphine) and Information Visualization (INRIA and LIMSI).

7.5. Analysis and visualization of the Auto-organization process of online social communities

Participants: Jean-Daniel Fekete [correspondant], Niklas Elmqvist, Nathalie Henry.

Autograph is a 2-year ANR project (program RNRT), started in 2006. The aim of Autograph is to develop tools and services for governance of large cooperative organizations on Internet. This exploratory project intends to draw through research on several online communities (Debian, Wikipedia, international activists, Blogs, SIMS). In order to study the organizational properties of these collectives, the graph theory gives new directions for sociologists, linguists, computer scientists and mathematicians who want to describe social, semantic and computer networks and analyze their structures. The aim of the project is to develop new visualization services, enabling the actors in these communities to “see” the universe in which they cooperate to help them make decisions about the life of their communities. Cartographic and dynamic representations will be given, enabling an exploration of the structure of the links and the thematic universe of the exchanges. All these results will be developed in a tight relationship with the user communities.

Partnership: France Telecom, ENST, LIAFA (Univ. Paris-6), LIMSI (Univ. Paris-Sud), INRIA, LRI (Univ. Paris-Sud), FING

More information can be found at <http://autograph.fing.org/>.

7.6. Integrated Resources for Microbial Genomics

Participants: Jean-Daniel Fekete [correspondant], Stéphane Descorps-Declère.

Microbiogenomics is a 3-year ANR project (program “Masses de données”) stated in 2006. The project is designed to address the challenges raised by the ongoing deluge of genomic data. It plans at designing an integrating resources for microbial genomics. The objective is to gather the largest amount of relevant data and to make it available for a number of data mining approaches, despite its heterogeneity. A graphic interface will be designed for efficient and simple but still expressive queries, letting users extract relevant pieces of knowledge through a visual interactive system. This will make cross-fertilization between domains possible, and allow detailed analysis of a wide range of available genomic data.

With Stéphane Descorps-Declère, we have started to design a annotation editor based on a multi-scale interaction paradigm. We believe that all the multi-scale navigation and visualization techniques AVIZ have designed recently can be effectively applied to the problem of comparative annotation for microbial genomes, showing relations between genes or proteins, as well as effective navigation methods similar to Mélange [16] and topology-based navigation in networks [20].

Partnership: IGM (Univ. Paris-Sud), LRI (Univ. Paris-Sud), MIG (INRA).

7.7. Interactive data-intensive workflows for scientific applications

Participants: Jean-Daniel Fekete [correspondant], Ioana Manolescu [INRIA GEMO Project Team], Véronique Benzaken.

Today’s scientific data management applications involve huge and increasing data volumes. Data can be numeric, e.g. output of measure instruments, textual, e.g. corpora studied by social scientists which may consist of news archives over several years, structured as is the case of astronomy or physics data, or highly unstructured as is the case of medical patient files. Data, in all forms, is increasingly large in volume, as a result of computers capturing more and more of the work scientists used to do based on paper, and also as a result of better and more powerful automatic data gathering tools, e.g. space telescopes, focused crawlers, archived experimental data (mandatory in some types of government-funded research programs) and so on.

The availability of such large data volumes is a gold mine for scientists which may carry research based on this data. Today's scientists, however, more often than not rely on proprietary, ad-hoc information systems, consisting perhaps of a directory structure organized by hand by the scientist, a few specialized data processing applications, perhaps a few scripts etc.

For example, social scientists are interested in analyzing online social networks such as Wikipedia where new forms of group organization emerge. Visualizing the hypertext network that connects articles together requires accessing the hypertext data, computing some "shape" to visualize the network and using visualization tools to navigate the representation effectively. We have recently designed the Zoomable Adjacency Matrix Explorer (ZAME [14]) that allows the exploration by computing a linear ordering of the articles contained in Wikipedia using a fast and complex dimension reduction algorithm (see figure 1). However, all the required steps to access the data, compute the ordering, store it for reuse, visualize it and navigate on the representation is done using ad-hoc methods, very tedious to implement and out of reach of the sociologists who are interested by the study.

Off-the-shelf databases are not well adapted for scientific data management for several reasons.

First, database systems are not very flexible: changing the schema in a relational database management system (RDBMS) is very difficult, whereas exploratory usage of data routinely requires adding it new dimensions e.g., building summary categories to help the user tame the data complexity and volume. More flexible formats, such as XML or RDF, bring their own problems, which for the time being are mostly performance ones!

Second, database systems are tuned towards specific declarative search operations, typically expressed using a query language. In contrast, exploring scientific data involves operations such as clustering and finding interesting data orders, which cannot be specified based on stored attributes, but have to be discovered by complex, possibly iterative computations.

Finally, databases support query-based interactions, but lack more friendly interfaces, allowing the user to inspect a large data set, with varying level of detail for different, dynamically specified subsets [32].

The purpose of the project is *to investigate models, algorithms, and propose an architecture* of a system helping scientists to organize and make the most out of their data. The research work spans over three related, yet distinct areas, among which we expect it to build bridges: workflow modeling; database execution and optimization; and information visualization.

8. Other Grants and Activities

8.1. International actions

- Jean-Daniel Fekete was invited on 24-25 Oct. 2008 at the first Taiwanese workshop on Information Visualization at the National Taiwan Institute of Science and Technology (NTUST) in Taipei to present the work of AVIZ and a survey of research work in Europe.

8.2. National actions

- Fanny Chevalier and Jean-Daniel Fekete launched a seminar on HCI and Visualization in the Parisian Region. The first presentation was made by Jeffrey Heer from Stanford on Dec. 3. Others will follow every two months approximately. Ben Shneiderman from Univ. of Maryland is scheduled for March 2.

9. Dissemination

9.1. Journal editorial board

- Co-Editor in Chief of the new “Journal d’Interaction Personne Système” supported by the French-speaking Association of HCI: Jean-Daniel Fekete
- Associate Editor of the International Journal of Human-Computer Study (IJHCS): Jean-Daniel Fekete

9.2. Journal reviewing

- Information Visualization Journal, Palgrave Macmillan: Jean-Daniel Fekete, Niklas Elmqvist, Nathalie Henry
- Document Numérique, Hermès, France: Jean-Daniel Fekete
- Revue de l’Interaction Homme-Machine (RIHM), Cepadues, France: Jean-Daniel Fekete
- ACM Transaction on Computer-Human Interaction: Nathalie Henry
- IEEE Transactions on Visualization and Computer Graphics: Jean-Daniel Fekete, Nathalie Henry, Niklas Elmqvist, Fanny Chevalier
- International Journal of Human-Computer Studies, Elsevier: Pierre Dragicevic, Niklas Elmqvist, Jean-Daniel Fekete
- Interacting with Computers, Elsevier: Pierre Dragicevic
- Technique et Science Informatiques: Pierre Dragicevic

9.3. Conference organization

- IEEE Symposium on Information Visualization 2009: Jean-Daniel Fekete (Paper co-chair)
- IEEE Symposium on Information Visualization 2008: Jean-Daniel Fekete (Poster co-chair)
- ACM CHI 2008: Human Factors in Computing Systems, Florence, Italy: Jean-Daniel Fekete (Program Committee member)
- IEEE EuroVis 2009: Jean-Daniel Fekete (Program Committee member)
- IEEE Pacific Visualization Symposium 2009: Jean-Daniel Fekete (Program Committee member)
- ACM UIST 2008: Pierre Dragicevic (Program Committee member)
- SBIM 2008: Pierre Dragicevic (Program Committee member)
- ACM CHI 2009: Pierre Dragicevic (Program Committee member)
- IEEE 3DUI 2009: Pierre Dragicevic (Program Committee member)
- CISIS 2009: Pierre Dragicevic (Program Committee member)

9.4. Workshop organization

- For the VisMaster project (see 7.3), we have organized a 3-days workshop in Paris gathering 16 of the world leaders in the domain of software infrastructure for visual analytics. We have started to design a set of interfaces for well-known visual analytics components as a Google-code project called “obvious” (see <http://code.google.com/p/obvious>).

9.5. Conference reviewing

- ACM CHI 2007: Jean-Daniel Fekete, Niklas Elmqvist
- ACM UIST 2007: Pierre Dragicevic, Jean-Daniel Fekete, Nathalie Henry
- Conférence Francophone d’Interaction Homme-Machine (IHM) 2007: Jean-Daniel Fekete
- IEEE Conference on Information Visualization 2008: Jean-Daniel Fekete, Niklas Elmqvist, Nathalie Henry

- IEEE Symposium on Visual Analytics Science and Technology 2007: Jean-Daniel Fekete, Niklas Elmqvist, Nathalie Henry
- IEEE PacificVis 2008: Niklas Elmqvist, Jean-Daniel Fekete
- EGC (Extraction et Gestion de Connaissances) 2008: Thanh-Nghi Do, Jean-Daniel Fekete
- Atelier QDC, EGC 2008: Thanh-Nghi Do, Jean-Daniel Fekete
- Eurographics 2008: Niklas Elmqvist, Nathalie Henry
- IEEE Conference on Virtual Reality 2007: Niklas Elmqvist

9.6. Scientific associations

- AFIHM (French speaking HCI association): Jean-Daniel Fekete and Pierre Dragicevic are active members

9.7. Evaluation committees and invited expertise

- MDD program (ANR, National Research Agency): Jean-Daniel Fekete, member of the evaluation committee since 2005

9.8. PhD defenses

- PAN Qing (Univ. Lille, Dec. 2008), Ph.D. Thesis “Techniques d’interactions mixtes isotoniques et élastiques pour la sélection 2D et la navigation / manipulation 3D”: Jean-Daniel Fekete, reviewer
- Olivier Christmann (Univ. Nancy, Oct. 2008), Ph.D. Thesis “Navigation dans de grands ensembles non structurés de documents visuels”: Jean-Daniel Fekete, reviewer
- Marc Damez-Fontaine (Univ. Paris 6, Sep. 2008), Ph.D. Thesis “De l’apprentissage artificiel pour l’apprentissage humain : de la récolte de traces à la modélisation utilisateur”: Jean-Daniel Fekete, reviewer
- Maurizio Rigamonti (Univ. de Fribourg, Suisse, Jan. 2008), Ph.D. Thesis “A Framework for Structuring Multimedia Archives and for Browsing Efficiently Through Multimodal Links”: Jean-Daniel Fekete, reviewer

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Year Publications

Doctoral Dissertations and Habilitation Theses

- [5] N. HENRY. *Exploring Large Social Networks with Matrix-Based Representations*, Ph. D. Thesis, Université Paris-Sud (France), July 2008.

Articles in International Peer-Reviewed Journal

- [6] N. ELMQVIST, P. DRAGICEVIC, J.-D. FEKETE. *Rolling the Dice: Multidimensional Visual Exploration using Scatterplot Matrix Navigation*, in "IEEE Transactions on Visualization and Computer Graphics", (Best Paper Award), vol. 14, n^o 6, 2008, p. 1141-1148, <http://doi.ieeecomputersociety.org/10.1109/TVCG.2008.153>.
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- [8] N. ELMQVIST, P. TSIGAS. *A Taxonomy of 3D Occlusion Management for Visualization*, in "IEEE Transactions on Visualization and Computer Graphics", 2008.
- [9] N. HENRY, A. BEZERIANOS, J.-D. FEKETE. *Improving the Readability of Clustered Social Networks using Node Duplication*, in "IEEE Transactions on Visualization and Computer Graphics", vol. 14, n^o 6, 2008, p. 1317-1324, <http://doi.ieeecomputersociety.org/10.1109/TVCG.2008.141>.
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- [11] T.-N. DO, J.-D. FEKETE. *V4Miner un environnement de programmation visuelle pour la fouille de données*, in "Numéro spécial de la revue RIA, Revue d'Intelligence Artificielle", vol. 22, n^o 3-4, 2008, p. 503-517, <http://ria.revuesonline.com/article.jsp?articleId=12011>.
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